

AXIOLOGY OF GENDER BIAS- AND COMPLIMENTS OF EMPOWERMENT IN THE LIFE OF WOMEN EMPOWERMENT.

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Abstract

Gender Bias is an ambivalent issue all over the world. Understanding the values of being a man on women by one another may solve many consequences in future. Gender Bias will be dismissed by empowering women in the society. Because of the Gender Bias particularly women are in despaired state. UNO and many organizations have taken many decisions and efforts to empower women which will reduce the impacts of Gender Bias. Even though women are empowered we didn't get remarkable result yet. Even our society is ridicule get ride from traditional customs but women themselves are opponent for accepting new rules and liberations. Empowering women is a mandated one; it is not implemented properly empower must bring the equal rights to women.

Key Words Gender Bias, Empowerment of women, cultural inhibitions

Introduction

Gender Bias is the most practical and problematic issue which is not defined and deliberated by anyone. This issue is created by not by human beings. He is the only responsible person to solve it. He gifted man and woman with different physique and mind for doing different works. This is not properly understood by man, who has stronger physique try to dominant woman with weaker physique. Then man said, "God creates woman for enjoyment and entertainment". This attitude grew stronger and stronger in the minds of man, some try to make woman as their slave and ill- treat them.

Because of this issue many sufferings are faced by women every day. By keeping all these things in their minds the probability of getting female baby is prevented before it birth. So they try to destroy female babies when it is womb.

In Mahesh Dattani's two act play 'Tara' Chandan and Tara both are two conjoined twins, a boy Chandan and a girl Tara. Their mother Bharati who has showed partiality to her daughter because of cultural inhibitions against placing the value of female life to the level of males. We

